

| | Ashland | Carlisle | Wayland North | Wayland South | Middlesex East | Middlesex West | Marlborough (Old-Time) | Dover (Swing) | |
|-----------------|---|---|--|---|---|---|--|---|--|
| FRIDAY | | | | | | | | | |
| 7 pm | Please come back Saturday when the JamVal Stage will be set up in the Ashland Room from 12 - 9 pm | | The Benefits of Music Theory Frank Drake ALL | | OPEN BG JAM Non-Guided All Levels | | BEG & INT O-T JAM Alan Kaufman & Vern Imrich | INT SWING JAM Jamie Peghiny & Curly Merzbacher | |
| 7:30 | | | | | | | | | |
| 8 pm | | WELCOME JAM with <i>Special Consensus</i> | | Crafting a Bluegrass Mandolin Break Korey Brodsky mando, BG, INT & ADV | | OPEN BG JAM Non-Guided All Levels | | INT & ADV O-T JAM Ken Perlman & Betsy Heron | ADV SWING JAM Betsy Rome & Art Schatz |
| 8:30 | | | | | | | | | |
| 9 pm | | | | | | OPEN BG JAM Non-Guided All Levels | | | |
| 9:30 | | | | | | | | | |
| SATURDAY | | | | | | | | | |
| 10 am | The JamVal Stage will be set up in the Ashland Room Saturday from 12 - 9 pm | Learn a Fiddle Tune by Ear Cathy Day fiddle, BG, INT & ADV | (RESERVED for for YOGA) | YOGA for Musicians Trevin Nelson ALL (bring your mat) | Beginning Singing Nancy Harowitz ALL | Creating Mandolin Solos in various keys Bill Thibodeau mandolin, BG, INT | | | |
| 10:30 | | | | | | | | | |
| 11 am | | | Bass Workshop Dan Eubanks of <i>Special Consensus</i> bass, BG, LEV | | Scruggs & Melodic Styles on Ark. Traveler Bruce Stockwell banjo, BG, INT | | Learn Little Pine Siskin for Guitar Chris Reckling guitar, BG, INT | | INT SWING JAM Curly Merzbacher & Peter Anick |
| 11:30 | | | | Banjo Workshop Greg Cahill of <i>Special Consensus</i> banjo, BG, LEV | | INT & ADV BG JAM Greg Blake of <i>Special Consensus</i> | | | |
| Noon | | Open Stage bring your jam to perform on the JamVal Stage from 12 - 2:30 pm | BAND SCRAMBLE *** SIGN-UP *** <i>Room reserved for Band Scramble (Arrive no later than 12:30 to sign up!)</i> | | Guitar Workshop Greg Blake of <i>Special Consensus</i> guitar, BG, LEV | | INT & ADV BG JAM Dan Eubanks of <i>Special Consensus</i> | ADV O-T JAM Alan Kaufman & Vern Imrich | |
| 12:30 | | | | Mandolin Workshop Michael Prewitt of <i>Special Consensus</i> mandolin, BG, LEV | | INT & ADV BG JAM Greg Cahill of <i>Special Consensus</i> | | ADV SWING JAM Betsy Rome & Art Schatz | |
| 1:30 | | | Old-Time Tunes for Mandolin Maxfield Anderson mandolin, OT, INT | | | INT & ADV BG JAM Ellen Carlson fiddle, BG, INT | | | |
| 2 pm | | Carlisle Room reserved for Band Scramble Performers | | How to Hear Chord Changes Austin Scelzo ALL | | Fancy up a Fiddle Tune Ellen Carlson fiddle, BG, INT | Intermediate Clawhammer Banjo Ken Perlman Banjo, O-T, INT | Chord Melody for Jazz Banjo Larry Marshall banjo, swing, INT & ADV | |
| 2:30 | | | | | INT & ADV BG JAM Greg Cahill of <i>Special Consensus</i> | | | | |
| 3 pm | Band Scramble Performance from 3 until 4:30 pm | | | | | | | | |
| 3:30 | | BLUEGRASS JAM with <i>Special Consensus</i> | Developing Vocal Harmonies Jeff Horton singing, BG, INT & ADV | 3 Note Jazz Chords for Mandolin Peter Anick mandolin, swing, INT | | | | | |
| 4 pm | | | | | Leading a Band Alex MacLeod ALL | | OLD-TIME SINGING JAM Non-Guided All Instruments and Singers All Levels | INT SWING JAM Jamie Peghiny & Larry Marshall | |
| 4:30 | | | | | | Learn the Fiddle Chop Melissa Bragdon-Caron fiddle, BG, BEG & INT | | | |
| 5 pm | Bluegrass Karaoke sing or play a song with the house band from 5 until 7 pm | Vocal Harmony Demonstration Richie Brown Margaret Gerteis and Dave Dillon of <i>The Reunion Band</i> singing, BG, INT & ADV | | | | | | | |
| 5:30 | | | Beginning Bluegrass Banjo Gretchen Bowder banjo, BG, BEG | Advanced Bluegrass Banjo Techniques Gabe Hirshfeld banjo, BG, ADV | Western Swing Fiddle Art Schatz fiddle, swing, INT | | BEG & INT O-T JAM Ellen Carlson & Maxfield Anderson | 3 Note Jazz Chords for Guitar Jamie Peghiny guitar, swing, INT | |
| 6 pm | | | | | | | | | |
| 6:30 | | | | | | | | | |
| 7 pm | | | | | | | | | |
| 7:30 | Special Consensus Performance 7:30 - 8:45 pm | OPEN SINGING JAM Non-Guided All Levels | | | OPEN BG JAM Non-Guided All Levels | OPEN BG JAM Non-Guided All Levels | | | |
| 8 pm | | | | | | | | | |
| 8:30 | | | Single String Workout for Bluegrass Banjo Trevin Nelson banjo, BG, ADV | Bluegrass Bass Workout Rick Brodsky bass, BG, BEG & INT | | | ADV O-T JAM Ken Perlman & Ian Steed | ADV SWING JAM Sofia Chiarandini & G Rockwell | |
| 9 pm | The Ashland Room is closed on Saturday after 9 pm | | | | | | | | |
| 9:30 | | | | | | | | | |
| SUNDAY | | | | | | | | | |
| 10 am | The Ashland Room is closed on Sunday | | (RESERVED for for YOGA) | YOGA for Musicians Trevin Nelson ALL (bring your mat) | BG GOSPEL JAM Non-Guided All Levels | | BEG & INT O-T JAM Non-Guided | INT SWING JAM Non-Guided | |
| 10:30 | | Bluegrass Gospel Harmony Demo Richie Brown Margaret Gerteis and Dave Dillon of <i>The Reunion Band</i> singing, BG, INT & ADV | | | | OPEN BG JAM Non-Guided All Levels | | | |
| 11 am | | | | | | | | | |
| 11:30 | | | | | | OPEN BG JAM Non-Guided All Levels | ADV O-T JAM Trevin Nelson & Maxfield Anderson | ADV SWING JAM Frank Drake & Micah Nicol | |
| Noon | | | | | OPEN BG JAM Non-Guided All Levels | | | | |
| 12:30 | | | | | | | | | |

BG=bluegrass, O-T=old-time, BEG=Beginner, INT=both LOW & HIGH intermediate (unless specified), ADV=advanced, LEV=all levels

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| | Sherborn (Slow) | Natick (Low Int BG) | Hopkinton (Low Int BG) | Maynard (High Int BG) | Hudson (High Int BG) | Lincoln (Adv BG) | Southboro (Adv BG) | Weston (Adv BG) |
|-----------------|---|---|--|---|---|--|--|--|
| FRIDAY | | | | | | | | |
| 7 pm | | | LOW INT BG JAM <i>Melissa Bragdon-Caron & Scott Heron</i> | HONKY TONK COUNTRY JAM <i>Tader Shipley Max Anderson & Art Schatz</i> | HIGH INT BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Jeff Horton & Peter Anick</i> | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Non-Guided</i> |
| 7:30 | SING-a-LONG JAM <i>Alex MacLeod & Nancy Harowitz</i> | | | | | | | |
| 8 pm | | LOW INT BG JAM <i>Austin Scelzo & Ian Steed</i> | | | | | | |
| 8:30 | | | LOW INT BG JAM <i>Non-Guided</i> | | HIGH INT BG JAM <i>Bill Thibodeau & Isaiah Gardham</i> | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Gabe Hirshfeld</i> | ADV BG JAM <i>Lincoln Meyers</i> |
| 9 pm | BG SLOW JAM <i>Non-Guided</i> | | | | | | | |
| 9:30 | | | | | | | | |
| SATURDAY | | | | | | | | |
| 10 am | BG SLOW JAM <i>George Chapman & Pat Rooney</i> | | | | HIGH INT BG JAM <i>Victor Evdokimoff</i> | | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Larry Marshall</i> |
| 10:30 | | | LOW INT BG JAM <i>Melissa Bragdon-Caron & Tim Parke</i> | HIGH INT BG JAM <i>Non-Guided</i> | | | | |
| 11 am | | LOW INT BG JAM <i>Non-Guided</i> | | | | ADV BG JAM <i>Non-Guided</i> | | |
| 11:30 | | | | | SINGING JAM <i>Tader Shipley & Micah Nicol</i> | | ADV BG JAM <i>Rick & Corey Brodsky</i> | ADV BG JAM <i>Non-Guided</i> |
| Noon | BG SLOW JAM <i>Non-Guided</i> | | | HIGH INT BG JAM <i>Sofia Chiarandini & Trevin Nelson</i> | | | | |
| 12:30 | | | | | | | | |
| 1 pm | BG SLOW JAM <i>Paul & Erin Dube</i> | LOW INT BG JAM <i>Kelley Harwood & Mark Therieau</i> | | | | ADVANCED FIDDLE TUNE JAM <i>Ellen Carlson & Tim Kiah</i> | The Southboro and Weston Rooms are reserved on Saturday from 1 - 3 pm for the Band Scramble | The Southboro and Weston Rooms are reserved on Saturday from 1 - 3 pm for the Band Scramble |
| 1:30 | | | AMERICANA ROOTS MUSIC JAM <i>Scott & Betsy Heron</i> | | SONG SHARE SONGWRITERS' CIRCLE <i>Non-Guided</i> Come share your original songs! | | | |
| 2 pm | | | | HIGH INT BG JAM <i>Non-Guided</i> | | | | |
| 2:30 | | | | | | | | |
| 3 pm | BG SLOW JAM <i>Seth Holmes</i> | | | | | ADV BG JAM <i>Richie Brown Margaret Gerteis & Dave Dillon of The Reunion Band</i> | | |
| 3:30 | | LOW INTERMEDIATE INSTRUMENTAL JAM <i>Non-Guided</i> | | | | | ADV BG JAM <i>Chris Brashear & Gabe Hirshfeld</i> | ADV BG JAM <i>Non-Guided</i> |
| 4 pm | | | LOW INT BG JAM <i>Bruce & Kelly Stockwell</i> | HIGH INT BG JAM <i>Cathy Day & Isaiah Gardham</i> | HIGH INT BG JAM <i>Non-Guided</i> | | | |
| 4:30 | | | | | | | | |
| 5 pm | BG SLOW JAM <i>Non-Guided</i> | | | | | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Micah Nicol</i> |
| 5:30 | | | | | | | | |
| 6 pm | BG SLOW JAM <i>Nancy Harowitz & Tim Parke</i> | LOW INT BG JAM <i>Austin Scelzo</i> | | | HIGH INT BG JAM <i>Non-Guided</i> | | | |
| 6:30 | | | LOW INT BG JAM <i>Chris Reckling & Kelley Harwood</i> | HIGH INT BG JAM <i>Non-Guided</i> | | ADV BG JAM <i>Victor Evdokimoff</i> | | |
| 7 pm | | | | | | | ADV BG JAM <i>Lincoln Meyers & Tim Kiah</i> | ADV BG JAM <i>Non-Guided</i> |
| 7:30 | | | | | HIGH INT BG JAM <i>Alex MacLeod & Bill Thibodeau</i> | | | |
| 8 pm | | LOW INT BG JAM <i>Keegan Day</i> | | | | | | |
| 8:30 | BG SLOW JAM <i>Non-Guided</i> | | LOW INT BG JAM <i>Non-Guided</i> | HIGH INTERMEDIATE FIDDLE TUNE JAM <i>Non-Guided</i> | | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Korey Brodsky & Chris Brashear</i> |
| 9 pm | | | | | | | | |
| 9:30 | | | | | | | | |
| SUNDAY | | | | | | | | |
| 10 am | BG SLOW JAM <i>Non-Guided</i> | LOW INT BG JAM <i>Non-Guided</i> | | | HIGH INT BG JAM <i>Non-Guided</i> | | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Non-Guided</i> |
| 10:30 | | | | HIGH INT BG JAM <i>Non-Guided</i> | | ADV BG JAM <i>Cathy Day Keegan Day & Jeff Horton</i> | | |
| 11 am | | | LOW INT BG JAM <i>Non-Guided</i> | | | | | |
| 11:30 | | LOW INT BG JAM <i>Bruce Stockwell & Rick Brodsky</i> | | HIGH INT BG JAM <i>Non-Guided</i> | | | ADV BG JAM <i>Non-Guided</i> | ADV BG JAM <i>Non-Guided</i> |
| Noon | BG SLOW JAM <i>Non-Guided</i> | | | | | | | |
| 12:30 | | | | | | | | |

BG=bluegrass, O-T=old-time, BEG=Beginner, INT=both LOW & HIGH intermediate (unless specified), ADV=advanced, LEV=all levels

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