

Saturday	<i>Middlesex West A</i>	<i>Middlesex East B</i>	<i>Wayland North C</i>	<i>Wayland South D</i>
10AM	The Early Country Gentlemen <i>with Eddie Adcock & Tom Gray</i>	Old-Time Fiddle <i>with Sammy Lind</i> from Foghorn Stringband	Intro to Jazz Mandolin <i>Akira Otsuka</i>	Elements of Successful Songwriting <i>Dawn Kenney</i>
11AM	Bass <i>with Dan Eubanks</i> from Special Consensus	Banjo <i>with Greg Cahill</i> from Special Consensus	Bluegrass Vocals: Harmony and Repertoire <i>Chris Brashear</i>	Performance Anxiety <i>David Moultrup</i>
NOON	Songwriting <i>with Jim Gaudet</i> from The Railroad Boys	Guitar <i>with Rick Faris</i> from Special Consensus	Banjo: Reviewing the Basics <i>Bruce Stockwell</i>	Backing Up a Singer on Fiddle <i>David Reiner</i>
1PM	Bluegrass and Swing <i>with Too Blue</i>	Mandolin <i>with Nick Dumas</i> from Special Consensus	Nashville Number System for Songwriting <i>Mark Simos</i>	Don't Fret the Dobro Slants! <i>Geoff Gay</i>
2PM	Vocals <i>with Robert Greet</i> from Town Mountain	Fiddle <i>with Bobby Britt</i> from Town Mountain	Intro to Melodic Clawhammer <i>Ken Perlman</i>	Bluegrass Guitar Workshop <i>Lincoln Meyers</i>
3PM	Stanley-Style Banjo <i>with Jereme Brown</i> from The Po' Ramblin' Boys	Mandolin <i>with CJ Lewandowski</i> from The Po' Ramblin' Boys	Bluegrass Jamming Workshop <i>Tony Watt</i>	Making the Most of Your Voice <i>Jeff Horton & Alice Jenkins</i>
4PM	Mandolin <i>with Martino Coppo</i> from Red Wine	3-Part Harmony Singing <i>with IIIrd Tyme Out</i>	Django Chords for Guitar <i>Pete Anick</i>	Banjo Up the Neck with the CAGED System <i>Dave Kiphuth</i>
5PM	Mandolin <i>with Wayne Benson</i> from IIIrd Tyme Out	Crosspicking Guitar <i>with Josh Rinkel</i> from The Po' Ramblin' Boys	John Duffey's Mandolins & More <i>Akira Otsuka</i>	Fiddle: Learn Back Up & Push <i>Art Schatz</i>
6PM	Beginning Bass <i>with Nadine Landry</i> from Foghorn Stringband	Mandolin <i>with August Watters</i>	Blues Mandolin & Guitar <i>Howie Tarnower & Geoff Bartley</i>	Changing Up Favorite Banjo Licks <i>Gabe Hirshfeld</i>
Sunday	<i>Middlesex West A</i>	<i>Middlesex East B</i>	<i>Wayland North C</i>	<i>Wayland South D</i>
10AM	Dobro <i>with Phil Leadbetter</i> from All-Stars of Bluegrass	Vocals <i>with Steve Gulley</i> from All-Stars of Bluegrass	Bluegrass Gospel Jam <i>with August Watters and Ben Silver</i> (9 AM – 10 AM)	
11AM	Monroe Style Mandolin <i>with Richard Brown</i> <i>accompanied by Dave Dillon and Margaret Gerteis</i> from The Reunion Band	Songwriting <i>with Claire Lynch</i> from All-Stars of Bluegrass	Banjo Backup Techniques <i>Bob Altshuler</i>	Swing Guitar <i>David Moultrup</i>
NOON		Guitar <i>with Will Jones</i> from the Dukes of Drive	Fiddle Bowing Patterns and Techniques <i>David Reiner</i>	Harmony Singing <i>Mary Maguire & Jeff Horton</i>
1PM	Songs of the Stanley Brothers <i>with Reeb Willms and Caleb Klauder</i> from Foghorn Stringband	Brother Duets <i>with The Gibson Brothers</i>	Dobro: Playing Strong Backup <i>Michael Bean</i>	Cowboy Songs and Fiddle Tunes <i>Skip Gorman</i>
2PM	Fiddle <i>with Bronwyn Keith-Hynes</i> from Mile Twelve	Banjo <i>with BB Bowness</i> from Mile Twelve	Mandolin Workshop: Open to All <i>Tara Linhardt</i>	Beginning Clawhammer for Bluegrass Banjo Players <i>Phil Zimmerman</i>
3PM	Banjo <i>with Terry Baucom</i> from the Dukes of Drive	Bass <i>with Nate Sabat</i> from Mile Twelve	Monroe-Style Mandolin <i>Skip Gorman</i>	Why Theory Helps <i>Frank Drake</i>
Please Note: Workshops and scheduled times are tentative and subject to change.				