

# 30th Joe Val Bluegrass Festival Music Schedules

## Showcase Stage Schedule

### Friday, February 13

6:00PM The Jones River Band  
 6:45PM The Dave Miller Band  
 7:30PM The Mark Whitaker Band  
 8:15PM The Abby Hollander Band  
 9:00PM Bluegrass: The Band

### Saturday, February 14

10:30AM The Bump Road Band  
 11:15AM Moonshine Creek  
 Noon Blue Train  
 12:45PM Blackjack Crossing  
 1:30PM Too Blue  
 2:15PM The Deborah McDonnell Band  
 3:00PM Waiting for Neil  
 3:45PM Cold Chocolate  
 4:30PM Five In The Chamber  
 5:15PM Mile Twelve  
 6:00PM The Korey Brodsky Band  
 6:45PM The Gather Rounders  
 7:30PM The Mary Maguire Band

### Sunday, February 15

10:30AM Merrimack Valley Bluegrass  
 11:15AM Rock Hearts  
 Noon Delmer Mulhan  
 12:45PM Berklee Student Ensembles  
 1:30PM The Wool Hats  
 2:15PM Fiddlin' Quinn & His Big Folks Band

### Joe Val Wind-Up Hoe-Down

6:30PM Twisted Pine  
 7:45PM The Hi-Tone Ramblers  
 9:00PM Honky Tonk Masquerade

## Instrument Check Rooms

The BBU provides free instrument check rooms for the convenience of festival patrons. The check rooms are located in the **Weston and Southboro Rooms** on the lower level of the Sheraton. Hours are Friday, 6PM to midnight, Saturday, 9AM to midnight, and Sunday 9AM to 6 PM. The check rooms close promptly at the posted times. The BBU provides this service as a convenience and is NOT responsible for theft, damage or other loss at any time. More information is available in the Joe Val Bluegrass Festival program book on page 3.

## Main Stage Schedule

### Friday, February 13th

7:00 PM - Berklee Students featuring Twisted Pine  
 7:50 PM - Jenni Lyn Gardner & The Palmetto Bluegrass Band  
 8:35 PM - The Roland White Band  
 9:45 PM - Helen Highwater Stringband  
 10:55 PM - Rhonda Vincent & The Rage

### Saturday, February 14th

9:30 AM - The Zolla Boys  
 10:00 AM - Zink & Company  
 10:45 AM - New England Bluegrass Band  
 11:30 AM - Bob Amos & Catamount Crossing  
 12:25 PM - Danny Paisley & The Southern Grass  
 1:20 PM - Laurie Lewis & The Right Hands  
 2:25 PM - Della Mae  
 3:30 PM - Frank Solivan & Dirty Kitchen  
 4:40 PM - Rabbit in a Log  
 5:40 PM - Danny Paisley & The Southern Grass  
 6:50 PM - Jim Lauderdale with Della Mae  
 8:00 PM - Laurie Lewis & The Right Hands  
 9:10 PM - Frank Solivan & Dirty Kitchen  
 10:20 PM - The Seldom Scene

### Sunday, February 15th

10:00 AM - Bluegrass Gospel Project  
 11:00 AM - The Kathy Kallick Band  
 NOON - Kids' Academy & Instrument Raffles  
 12:35 PM - The Lonely Heartstring Band  
 1:45 PM - Town Mountain  
 2:55 PM - Laurie and Kathy Sing Songs of Vern and Ray  
 4:05 PM - The Del McCoury Band

All times are subject to change.

## Sunday Morning Gospel Sing-Along

With Elwood and Gail Willey.  
 Free songbooks. Wayland North and South in Workshop Row (lower level), 9 - 10 AM.  
 Sing along and pick. Bring your instruments.

## Directed Jam Schedule

### Sherborn Room

#### Friday, February 13th

7:30 to 9:00 PM **Slow Jam** w/ George Chapman & Pat Rooney

#### Saturday, February 14th

10:00 to NOON **Slow Jam** w/ Fred Swedberg  
 NOON to 2:00PM **Slow Jam** w/ Ray Mount  
 2:00 to 4:00PM **Instrumental Jam** w/ George Chapman & Pat Rooney

#### Sunday, February 15th

11:00 to 1:00PM **Slow Jam** w/ George Chapman & Pat Rooney

### Hudson Room

#### Saturday, February 14th

11:00 to 1:00PM **Intermediate Jam** w/ Bob Altschuler  
 3:00 to 5:00 PM **Slow Jam** w/ Fred Swedberg

#### Sunday, February 15th

NOON to 1:30 PM **Intermediate Jam** w/ Bob Altschuler

## Festival Rules

1. Please keep talking to a minimum in the Main Stage area. Respect those that are here to listen to the music.
2. Valid wristbands are required for ALL festival activities, including picking on all hotel floors and in the lobby. Keep wristbands visible at all times.
3. Remember the bluegrass festival rule: If your seat is in a seat, it's your seat. No seat saving allowed. If you leave the venue for any length of time, take your belongings so that others may share the music.
4. Video taping is not allowed in the Main Stage area.
5. The hotel is a non-smoking environmental. Smoking is not permitted anywhere in the building.
6. Local liquor laws prohibit consumption or presence of personal alcoholic beverages in the festival public spaces.
7. While the Sheraton is a pet friendly hotel, due to audience size, no pets in the public spaces during the weekend.
8. Please turn off cell phones (or set on vibrate) as a courtesy to artists and patrons.

# 30th Joe Val Bluegrass Festival Workshop Schedules

Saturday	Middlesex West	Middlesex East	Wayland North	Wayland South
10 am	<b>Guitar</b> with David Grier <i>from Helen Highwater Stringband</i>	<b>Mandolin</b> with Mike Compton <i>from Helen Highwater Stringband</i>	<b>Fiddle</b> with Shad Cobb <i>from Helen Highwater Stringband</i>	<b>Bass</b> with Missy Raines <i>from Helen Highwater Stringband</i>
11 am	<b>Blues Mandolin &amp; Guitar</b> with Howie Tarnower and Geoff Bartley	<b>Banjo</b> with Mike Munford <i>from Frank Solivan and DK</i>	<b>Bluegrass Fiddling in Layers</b> with Dave Reiner	<b>Intro to Harmony Singing</b> with Mary Maguire
12 noon	<b>Cowboy Songs</b> with Skip Gorman <i>from Rabbit in a Log</i>	<b>Mandolin</b> with Frank Solivan <i>from Frank Solivan and DK</i>	<b>Banjo</b> with Glenn Nelson	<b>Improvising Variations</b> with David Reiner, Dave Hollender, and Mark Simos
1pm	<b>Clawhammer for Bluegrass Banjo Players</b> with Phil Zimmerman <i>from Music Camps North</i>	<b>Arranging Your Song</b> with Mary Maguire	<b>Music Theory for Bluegrass Musicians</b> with Michael Bean	
2pm	<b>Banjo</b> with Mark Delaney <i>from Danny Paisley and the Southern Grass</i>	<b>Fiddle</b> with Doug Meek <i>from Danny Paisley and the Southern Grass</i>	<b>Dobro: Playing Strong Backups and Fills</b> with Michael Bean	<b>Currents in Roots Music Education</b> with Mark Simos and Dave Hollender <i>Berklee Roots Music Faculty</i>
3pm	<b>Fiddle</b> with Patrick McGonagle <i>from The Lonely Heartstring Band</i>	<b>Song Writing</b> with Kathy Kallick <i>from The Kathy Kallick Band</i>	<b>Hearing &amp; Playing the Colors of a Song</b> with Dave Moultrup	<b>Different Strokes: Professional Banjo Summit</b> with Mike Kropp & friends
4pm	<b>Mandolin</b> with Tom Rozum <i>from Laurie Lewis and the Right Hands</i>	<b>Dobro</b> with Greg Booth <i>from The Kathy Kallick Band</i>	<b>Creative Collaboration: Co-writing Songs</b> with Dawn Kenney & Rick Lang	
5pm	<b>Vocals</b> with Laurie Lewis <i>from Laurie Lewis and the Right Hands</i>	<b>Arranging 3-part Bluegrass Harmony</b> with Seldom Scene		<b>Modern Interpretations of Americana</b> <i>with Backwater Opera</i>
6pm	<b>Banjo</b> with Gabe Hirschfeld <i>from The Lonely Heartstring Band</i>	<b>Fiddle</b> with Chad Manning <i>from Laurie Lewis and the Right Hands</i>	<b>Bass</b> with Danny Booth <i>from Frank Solivan and DK</i>	
Sunday	Middlesex West	Middlesex East	Wayland North	Wayland South
9am			<b>Gospel Sing - 9am to 10am</b>	
10am	<b>Guitar</b> with Chris Luquette <i>from Frank Solivan and DK</i>	<b>Advanced Harmony Singing</b> with Mary Maguire	<b>Song Writing</b> with Jim Lauderdale <b>Hopkinton Room</b>	
11 am	<b>Monroe Style Mandolin</b> with Richard Brown accompanied by Dave Dillon and Margaret Gerteis <i>from The Reunion Band</i>	<b>New England Bluegrass: A Historical Discussion</b> with Billy Thibodeau, Rhode Island Bluegrass Assn. & Millie Rahn, Folklorist	<b>Crossing Over: Three-Finger to Clawhammer and vice versa</b> with Mike Kropp and Marc Horowitz	<b>Writing Bluegrass Gospel Songs</b> with Rick Lang & Ted DeMille
12 noon		<b>Guitar Set Up</b> with Rick Starkey <i>from Rabbit in a Log</i>	<b>Precision Clawhammer: Getting the Melody Right</b> with Marc Horowitz	
1pm	<b>Mandolin, Banjo and the Spirit of Bluegrass</b> with Jenni Lyn Gardner and Kyle Tuttle <i>from JLG &amp; the Palmetto BG Band</i>	<b>Arranging Gospel Harmony</b> with The Bluegrass Gospel Project	<b>Fretboard Roadmap for Banjo</b> with Bob Altschuler	<b>Nordic Fiddling</b> with Elise Bouer and Nate Sabat
2pm	<b>Banjo Up the Neck Demystified</b> with Dave Kiphuth <i>from NE Bluegrass Band</i>	<b>Mandolin</b> with Matt Witler <i>from The Lonely Heartstring Band</i>	<b>Guitar</b> with Tony Watt	<b>Pentatonic Improvisation for all Instruments</b> with August Watters <i>from Berklee College</i>
3pm	<b>Fiddle</b> with Bobby Britt <i>from Town Mountain</i>	<b>Bass</b> with Nick DiSebastian <i>from Town Mountain</i>	<b>Bluegrass Banjo</b> with Rich Stillman	<b>Roots of the American Mandolin</b> with August Watters <i>from Berklee College</i>

Please Note: Workshops and scheduled times are tentative and subject to change.