



Stacy Phillips

Masters Dobro[®] Class

Feb 18, 2005

Start your **Joe Val Festival (2/18 to 2/20/05)** experience off with a full day class with the Archduke of Dobro, Stacy Phillips. Class will run from 10 AM to 5 PM with an hour for lunch, where you can break bread with your classmates and Stacy. From this class you will learn new techniques and skills, sharpen existing skills, and meet a bunch of really cool people!

Register early and take advantage of the lower price. Before January 1, 2005 the price will be \$70.00 Afterwards the price will be \$80.

Check out the festival at www.bbu.org check Stacy out at www.stacyphillips.com
For more information on the class email to dobro-ri@cox.net
Or call Bill Whetstone evenings 401-884-1248

Some quotes about Stacy Phillips

"Stacy Phillips is one of the hottest pickers around."

-- - Guitar Player magazine

:Stacy Phillips' playing is compelling and moving."

-- - Acoustic Guitar magazine

"innovative, imaginative, and impressive"

-- - Down Home Music Newsletter

"Outrageously delightful Dobro playing. Exquisite playing."

-- - Bluegrass Unlimited Magazine

Specific techniques will be discussed:

- Picking patterns
- Slants
- String pulls
- Playing in all keys etc.
- How to "fake" a tune at jam sessions
- Licks and how to vary them
- Building solos out of scalar patterns
- Incorporating rolls into solos
- Easy retunings for minor keys and
- Jazzy chord voicings
- Band musicianship
- Using open strings in all keys

The topics covered can be decided by the students so **please email Stacy at:**
archduke@stacyphillips.com.

Stacy currently plays with:

The AfroSemitic Experience, a six piece group performing jazz approaches to the sacred music of the African and Jewish diaspora.

Stacy Phillips and Paul Howard, an acoustic duet playing Americana and original music.

Bluegrass Union Band (with ex-Seldom Scene, Phil Rosenthal)

Teaching will be done by ear, with handouts at the end of the session.

Bring your audio tape recorders.